



**Investigation Findings
&
Analysis**

**“Redford Theater Investigation #2”
January 31st 2009**



Redford Theater Investigation #2
“Final Report”
Submitted by: Chris Forsythe

Location:

Redford Theater, Detroit MI

Date:

January 31st 2009

Source:

MCTOS / Redford Theater Volunteers

Investigation Duration:

5 Hours (20:00-01:00)

Investigators Present:

Chris F.
Wendy F.
Wayne M.
Deana M.
Kevin J.
Kristie J.
Chris C.
Miranda L.
Tim F.

Case History – Consultation Notes

Original Consultation / Investigation Date: 10/17/08 – 10/18/08

MPI Representative: Chris Forsythe / Wayne Miracle

Previous Investigation Date: 10/18/08

Note: All permission and investigation request documentation reviewed and signed by client at the date of previous consultation / investigation.

Note: See previous investigation report #1 of 10/18/08 for detailed consultation data.

Supposed Activity:

Regular electronic device malfunctions, apparition of a woman in white seen in several areas, random noises from the theater when unoccupied, feelings of being watched, audible voices when the organ is played for practice, cold spots.

Anomalous Activity Recorded (Previous Investigation):

Photographic: N/A

Video: N/A

Audio (All): Segments (5) Whispers, Female “humming”

Personal Experiences: 5

Note: See previous investigation report #1 of 10/18/08 for data.

Location Condition:

The theater was not being used during this investigation; minor renovation and painting were taking place. Cooler temperatures were noted in several areas due to low temperature settings.

Note: See previous investigation report #1 of 10/18/08 for full location history and condition.

Location Weather:

Upon our arrival at the location light freezing drizzle was noted as well as winds from the SW. Temperatures fell more than 10+ degrees throughout the investigation with heavy cloud cover.

Location Weather Cont.:

Readings Taken: Continuous

Moon Phase: Waxing Crescent

Solar X-Rays: Normal

Geomagnetic Field: Quiet
Temperature: 16 F
Feels Like: 0 F
Visibility: 10.00 Miles
Pressure: 29.94 Falling
Dew Point: 5 F
Humidity: 56% - 70% Avg.
UV Index: 0 LV > 0 Low
Wind: SSW 17 Mph (Base Average)
Events: Snow / Freezing Drizzle

Actual Time: 7:47 AM EST (Rise) 5:46 PM EST (Set)
Length of Visible Light: 10Hrs. – 58Mins.
Length of Day: 9Hrs. – 59Mins.

Equipment on Hand:

Digital Cameras
Digital Voice Recorders
Micro Cassette Recorders
External Microphones
CCTV DVR System (4 Cameras) IR Capability / Lorex
Flashlights
2 Way Radios
EMF Gauges
Thermal Gauges (Ambient / LCTG)
Mobile Video Units
DIN Cables – 850 Ft. (approximate)

Team Rally Point & Monitoring Station

Main Lobby / Entrance Way
Operations / Technician – Chris C.

Team Assignments:

Notes: All teams were broken down and divided amongst three sections of the theater for appropriate coverage of that area; all teams spent an hour in each location with a 15 minute break in between each round for refit and reload of equipment.

Location Key:

1 – Basement (Area Coverage)
2 – Theater Area / Balcony / Projection Room / Lobby
3 – Dressing Room's (Area Coverage)

Alpha – Chris, Kristie, Miranda (1, 2, 3, 1)

Bravo – Erin, Deana, Tim (2, 3, 1, 2)

Charlie – Kevin, Jo, Wendy (3, 1, 2, 3)

Team Rotation:

18:00 – 19:00 – Setup / Briefing

19:00 – 20:00 – Rotation #1

20:15 – 21:15 – Rotation #2

21:30 – 22:30 – Rotation #3

22:45 – 23:45 – Rotation #4

00:00 – 01:00 – Equipment Breakdown & Recovery

Equipment Placement - Video:

DVR Camera #1 – Basement / Main Room

DVR Camera #2 – Dressing Room / 3rd Floor / Large Room

DVR Camera #3 – Dressing Room / 2nd Floor / 2nd Room

DVR Camera #4 – Main Theater / Stage / Seating

Equipment Placement - Audio:

Mobile Audio Units – Each investigative team had at least one mobile recording unit on hand during each investigation rotation and area.

Note: All ‘mobile’ units were outfitted with external microphones to limit possible contamination of audio evidence.

Stationary Audio Units – One stationary unit was used during the investigation, the unit was located in the 3rd floor large dressing room.

DVR (Camera) Audio - Each DVR camera is equipped with direct feed audio to the DVR hard drive and will act as a stationary device for each camera position.

Equipment Notes / Checks:

All recording equipment was loaded with both fresh batteries and recording media as is MPI investigation protocol, and voice checks were performed for recognition and recording quality. All media transferred to digital file for review upon completion of the investigation.

Evidence Review & Findings:

EMF:

No EMF readings taken during this investigation, initial baseline data at setup showed no variance from investigation #1 report dated 10/18/08.

Photographs (Digital / Film):

No anomalous photographs were noted for this report.

EVP / Audio Analysis (All):

Camera #1A Audio (Stationary) – No physical evidence was captured on this device at the time of the investigation.

Camera #2A Audio (Stationary) – No physical evidence was captured on this device at the time of the investigation.

Camera #3A Audio (Stationary) – No physical evidence was captured on this device at the time of the investigation.

Camera #4A Audio (Stationary) – No physical evidence was captured on this device at the time of the investigation.

Mobile Units (All):

Notes: All analog devices were outfitted with external microphones to avoid internal machine noise and stands were used during the recording sessions to avoid handling noise.

Sample #1**Device:** Recorder – Micro Cassette**Make / Model:** Sony M-670V**Tape:** Panasonic MC-90 (New)**Side / Tape Number:** Side A – Tape #3**Conversion Software:** Adobe Audition V1.5**Time / Rotation:** 3rd Rotation – 20:55 PM to 21:12 PM**Area Taken:** 2nd Floor Dressing Room**Investigators Present:** Chris, Miranda, Kristie**Segment Length:** 0:00:21.61**Capture Area:** 0:00:09.91 - 0:00:13.02

Description: During the 3rd rotation in the 2nd floor dressing room “small room” the investigators were discussing a personal experience from the previous investigation where a member had a chair “pushed”. In the clip Kristie is heard talking about the exact location of that experience and a long whisper can be heard over her voice.

Sample #2**Device:** Recorder – Micro Cassette**Make / Model:** Sony M-670V**Tape:** Panasonic MC-90 (New)**Side / Tape Number:** Side B– Tape #3**Conversion Software:** Adobe Audition V1.5**Time / Rotation:** 4th Rotation – 23:58 PM to 20:30 PM**Area Taken:** Basement – Large Room**Investigators Present:** Chris, Miranda, Kristie**Segment Length:** 0:00:45.93**Capture Area:** 0:00:24.05 - 0:00:29.84

Description: During the 4th rotation in the basement large room the three investigators are heard discussing a shadow that two of the investigators had just seen move past them and odd feelings they were having when a short whisper is heard on the tape. This instance also correlates with the times mentioned by the two female investigators present in the area at that time.

See attached client disc for all available audio segments

Video:

Note: All cameras were hard mounted to tripods and checked prior to the start of the investigation; all cord lines were taped and marked to eliminate false camera movement.

DVR Camera #1 - No physical evidence was captured on this device at the time of the investigation.

DVR Camera #2 - No physical evidence was captured on this device at the time of the investigation.

DVR Camera #3 - No physical evidence was captured on this device at the time of the investigation.

DVR Camera #4 - No physical evidence was captured on this device at the time of the investigation.

Investigator Feeling / Personal Experiences:

(Note: Personal experiences cannot in itself determine paranormal activity in a location, unless documented by video or audio equipment)

Chris F. – No personal experiences to report.

Wendy – Felt a warm spot in while we were on the third floor of the dressing room area, the room went from cold to warm and back to cold almost immediately.

Deana – While in the basement “middle room” I felt a cold spot and had a cobweb feeling on my arms and hand that went away after a few seconds but returned multiple times in the same area. This same feeling was noted by all team members present.

Wayne – No personal experiences to report.

Jo – When we were up on the 3rd floor dressing room area we all felt the air warm up, upon entering the room it was cold and no heat was on. All three of my team felt this same warm spot at the same time and it went away as fast as it had come.

Chris C. - No personal experiences to report.

Erin - No personal experiences to report.

Kevin – While I was in the second floor dressing room a warm feeling rushed past me, when I felt the wall it was cold. This lasted for about ten seconds. Also while I was sitting in the balcony I felt a tingling on my left arm, it almost felt like someone had poured mineral spirits on it. This lasted for almost 30 seconds and went away.

Kristie – While in the basement main room during the 4th rotation we were sitting stationary when all of a sudden a shadow that seemed to be no more than four feet tall passed between me and Chris. This was also witnessed by Miranda in the same location.

Miranda – In the furnace room in the basement around 12:15 PM I was sitting in a chair facing the back wall and all of a sudden I started to feel like it was getting warmer and I had an uneasy feeling. Also in the same area I saw a grey figure that stood about five feet tall that was moving toward the front of the room, I went to investigate and it had disappeared.

Tim - No personal experiences to report.

Final:

This being our second time back to the Redford Theater we were able to focus on areas that we had considered from the previous investigation as more active than others. In the first investigation we had audio clips from the both the basement and dressing room areas, and on this investigation we also had several interesting audio segments and several personal experiences in those same locations. In both segments whispers can be heard, (See segments #1 and #2 on the client disc as well as page #7 of this report for descriptions and device) we cannot at this time understand exactly what is being said but it does match the type of audio activity that seems to be common in these certain locations of the theater. We hope to be able to return to further our research and continue to try and validate the claims of a haunting at this historic location. We once again would like to thank the all volunteer membership of the MCTOS for allowing us the opportunity to investigate as well as supporting us in our efforts.

Compiled & Submitted,

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